

Avex Inc. Earnings Results for FY 2020 Q2 (Fiscal year ending March 31st, 2021)

November, 5th, 2020

■Financial Highlights

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Financial Highlights

The suspension of live events and concerts due to prevention measures in spreading of Novel Coronavirus (COVID-19) contributed to the decrease in Net Sales and Operating Income.

- Net Sales: 34.2 billion yen (-26.9 billion yen YoY)
- Operating Income: -2.2 billion yen (-1.5 billion yen YoY)
- Net Income Attributable to Owners of Parent: -3.2 billion yen (-1.5 billion yen YoY)

(billions of yen)

| | FY 2019 Q2 | FY 2020 Q2 | ΥοΥ | rate |
|---|---------------|---------------|-------|--------|
| Net Sales | 61.1 | 34.2 | -26.9 | -44.0% |
| Operating Income | -0.6 | -2.2 | -1.5 | _ |
| Net Income Attributable to Owners of Parent | -1.7 | -3.2 | -1.5 | |

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Net Sales decreased by 26.9 billion yen (-44.0%) primarily due to suspension of live concerts and events

| Net Sales by Segment | | | | (billions of yen) |
|---------------------------|---------------|---------------|-------|-------------------|
| | FY 2019 Q2 | FY 2020 Q2 | YoY | rate |
| Music | 43.9 | 18.4 | -25.4 | -58.0% |
| Anime & Visual Content | 6.5 | 4.8 | -1.7 | -26.0% |
| Digital Platform | 17.1 | 11.8 | -5.3 | -31.0% |
| Others | 2.1 | 2.7 | +0.6 | +30.5% |
| Adjustment | -8.6 | -3.6 | +4.9 | |
| Total | 61.1 | 34.2 | -26.9 | -44.0% |

Operating Income decreased by 1.5 billion yen primarily due to decrease in Digital Platform Business

| Op | perating Incom | erating Income by Segment | | | |
|---------------------------|----------------|---------------------------|------|--------|--|
| | FY 2019 Q2 | FY 2020 Q2 | YoY | rate | |
| Music | -2.1 | -2.2 | -0.0 | | |
| Anime & Visual Content | 0.2 | 0.1 | -0.1 | -62.0% | |
| Digital Platform | 1.8 | 0.8 | -0.9 | -53.7% | |
| Others | -0.7 | -0.9 | -0.1 | | |
| Adjustment | 0.1 | -0.0 | -0.1 | | |
| Total | -0.6 | -2.2 | -1.5 | | |

Net Income Attributable to Owners of Parent decreased by 1.5 billion yen primarily due to decrease in Operating Income and cost related to the Novel Coronavirus (COVID-19), and reporting of extraordinary loss

| Net Income Attributable to Owners of Parent (billions of y | | | | | |
|--|---|------|------|--|--|
| | FY 2019 FY 2020 YoY Q2 Q2 YoY | | | | |
| Net Income Attributable to Owners of Parent | -1.7 | -3.2 | -1.5 | | |

Extraordinary Loss / Extraordinary Income

•Extraordinary Loss of 0.8 billion yen occurred due to loss in suspension of live concerts and events, with wage compensation due to temporary closure (Loss due to Disaster)

•Extraordinary Income of 0.2 billion yen occured due to Employment Adjustment Subsidies

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Consolidated Results

| | | | | (millions of yen) |
|---|---------|---------|---------|-------------------|
| | FY 2019 | FY 2020 | YoY | rate |
| | Q2 | Q2 | | |
| Net Sales | 61,189 | 34,279 | -26,910 | -44.0% |
| Cost of Sales | 44,658 | 23,060 | -21,597 | |
| Gross Profit | 16,531 | 11,218 | -5,312 | -32.1% |
| Gross Profit Margin | 27.0% | 32.7% | +5.7pt | |
| Personnel Expenses | 5,647 | 5,360 | -286 | |
| Sales promotion & Advertising Expenses | 3,948 | 2,330 | -1,618 | |
| General Expenses | 7,624 | 5,756 | -1,867 | |
| Total SG&A Expenses | 17,220 | 13,447 | -3,772 | |
| Operating Income | -688 | -2,229 | -1,540 | _ |
| Operating Margin | _ | _ | _ | |
| Non-operating Income | 67 | 52 | -14 | |
| Non-operating Expenses | 565 | 380 | -185 | |
| Ordinary Income | -1,187 | -2,557 | -1,369 | - |
| Extraordinary Income | 132 | 263 | +131 | |
| Extraordinary Loss | 174 | 826 | +651 | |
| Income before Income Taxes | -1,230 | -3,120 | -1,890 | — |
| Total Income and Other Taxes | 196 | -210 | -406 | |
| Net Income Attributable to Non-controlling Interest | 335 | 379 | +43 | |
| Net Income Attributable to Owners of Parent | -1,762 | -3,289 | -1,527 | _ |

(millions of yen)

| | March 31st, 2020 | September 30th, 2020 |
|--------------------------------------|---------------------|-------------------------|
| Current Assets | 54,432 | 43,744 |
| Cash and Deposits | 17,956 | 18,447 |
| Notes & Accounts Receivable-trade | 18,100 | 10,872 |
| Inventories | 5,531 | 5,401 |
| Others | 12,843 | 9,023 |
| | | |
| Noncurrent Assets | 65,981 | 69,345 |
| Tangible & Intangible Assets | 50,823 | 50,428 |
| Investment, etc. | 15,158 | 18,916 |
| Investment Securities | 7,490 | 10,227 |
| Others | 7,667 | 8,689 |
| Total Assets | 120,414 | 113,089 |

| | March 31st, 2020 | September 30th, 2020 |
|---|---------------------|-------------------------|
| Current Liabilities | 64,449 | 59,772 |
| Notes & Accounts Payable-trade, etc. | 1,470 | 1,411 |
| Short-term Debt, etc. | 19,065 | 29,070 |
| Accounts Payable- Other | 21,824 | 11,140 |
| Provision for Sales Return | 3,244 | 2,945 |
| Others | 18,844 | 15,203 |
| Noncurrent Liabilities | 6,515 | 6,115 |
| Long-term Debt | 4,563 | 3,101 |
| Others | 1,952 | 3,014 |
| Total Liabilities | 70,964 | 65,887 |
| Total Net Assets | 49,449 | 47,201 |
| Total Liabilities & Net Assets | 120,414 | 113,089 |

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| (mi | llions | of | ven) |
|-------------|--------|-------|------|
| · · · · · · | | - · · | ,, |

| | | FY 2019 Q2 | FY 2020 Q2 | ΥοΥ |
|-------------|---|---------------|---------------|--------|
| | Net Cash provided by Operating Activities | -4,961 | -4,998 | -36 |
| | Net Cash provided by Investing Activities | -1,702 | -1,362 | +339 |
| | Net Cash provided by Financing Activities | 3,308 | 6,857 | +3,549 |
| Consolidate | ed Cash Flow | -3,356 | 496 | +3,852 |
| | change rate change d cash equivalents | -89 | -5 | +84 |
| Net increas | e in cash and cash equivalents | -3,446 | 490 | +3,937 |
| Cash and c | cash equivalents at beginning of period | 22,832 | 17,956 | -4,876 |
| Cash and c | cash equivalents at end of period | 19,386 | 18,447 | -939 |

Results by Segment: Music Business

Net Sales decreased primarily due to suspension of Live Concerts and Events and decrease in Package Sales, while Operating Income remain same level YoY due to decrease in SG&A expenses (millions of yen)

| | FY 2019 Q2 | FY 2020 Q2 | YoY | rate |
|---|---------------|---------------|---------|--------|
| Net Sales | 43,945 | 18,454 | -25,490 | -58.0% |
| Cost of Sales | 33,898 | 12,232 | -21,666 | |
| Gross Profit | 10,046 | 6,222 | -3,824 | -38.1% |
| Gross Profit Margin | 22.9% | 33.7% | +10.8pt | |
| Personnel Expenses | 2,837 | 2,432 | -405 | |
| Sales Promotion & Advertising Expenses | 2,657 | 1,628 | -1,029 | |
| General Expenses | 3,436 | 2,122 | -1,313 | |
| GMF* | 3,287 | 2,256 | -1,030 | |
| Total SG&A Expenses | 12,219 | 8,440 | -3,779 | |
| Operating Income | -2,173 | -2,218 | -44 | _ |
| Operating Margin | _ | _ | _ | |

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| | (millions of yen) | | | |
|----------------------------|-------------------|---------------|---------|--------|
| | FY 2019 Q2 | FY 2020 Q2 | YoY | rate |
| Live | 16,486 | 1,421 | -15,065 | -91.4% |
| Merchandising | 4,035 | 954 | -3,080 | -76.3% |
| Management | 5,148 | 2,969 | -2,178 | -42.3% |
| Music Package | 9,420 | 5,221 | -4,199 | -44.6% |
| Digital Music Distribution | 5,550 | 5,408 | -142 | -2.6% |
| Music Publishing | 1,576 | 1,480 | -96 | -6.1% |
| Others | 2,240 | 1,251 | -989 | -44.2% |

Results by Segment: Anime & Visual Content Business

Net Sales and Operating Income decreased due to decrease in number of Package sales and Events (millions of yen)

| 0 | | (| |
|---------------|--|--|--|
| FY 2019 Q2 | FY 2020 Q2 | YoY | rate |
| 6,572 | 4,864 | -1,708 | -26.0% |
| 4,583 | 3,310 | -1,273 | |
| 1,988 | 1,553 | -434 | -21.9% |
| 30.3% | 31.9% | +1.6pt | |
| 435 | 425 | -9 | |
| 487 | 304 | -182 | |
| 299 | 233 | -66 | |
| 492 | 486 | -6 | |
| 1,714 | 1,449 | -265 | |
| 274 | 104 | -169 | -62.0% |
| 4.2% | 2.1% | -2.1pt | |
| | FY 2019 Q2 6,572 4,583 4,583 1,988 30.3% 435 435 487 299 492 1,714 274 | FY 2019 Q2FY 2020 Q26,5724,8644,5833,3101,9881,55330.3%31.9%4354254873042992334924861,7141,449274104 | FY 2019 Q2FY 2020 Q2YoY6,5724,864-1,7084,5833,310-1,2731,9881,553-43430.3%31.9%+1.6pt435425-9487304-182299233-661,7141,449-265274104-169 |

*GMF=Group Management Fee

| Net Sales by Sub-Segment | | | | | |
|---|-------|-------|--------|--------|--|
| FY 2019 FY 2020 YoY rate Q2 Q2 YoY rate | | | | | |
| Anime Non-Package | 4,235 | 3,215 | -1,020 | -24.1% | |
| Anime Package | 2,341 | 1,864 | -477 | -20.4% | |

Results by Segment: Digital Platform Business

Net Sales and Operating Income decreased due to decrease in sales from E-Commerce

(millions of yen)

| | | | (|
|---------------|--|---|---|
| FY 2019 Q2 | FY 2020 Q2 | ΥοΥ | rate |
| 17,179 | 11,860 | -5,318 | -31.0% |
| 12,743 | 8,904 | -3,838 | |
| 4,435 | 2,955 | -1,480 | -33.4% |
| 25.8% | 24.9% | -0.9pt | |
| 530 | 543 | +13 | |
| 761 | 336 | -424 | |
| 378 | 315 | -63 | |
| 930 | 910 | -20 | |
| 2,600 | 2,105 | -495 | |
| 1,835 | 849 | -985 | -53.7% |
| 10.7% | 7.2% | -3.5pt | |
| | 17,179 12,743 4,435 25.8% 530 761 378 930 2,600 1,835 | Q2Q217,17911,86012,7438,9044,4352,95525.8%24.9%5305435305437613363783159309102,6002,1051,835849 | Q2Q2YoY17,17911,860-5,31812,7438,904-3,8384,4352,955-1,48025.8%24.9%-0.9pt530543+13761336-424378315-63930910-202,6002,105-4951,835849-985 |

*GMF=Group Management Fee

*E-Commerce and Fan Club sub-segments have been moved from Music Business to Digital Platform Business from FY 2020.

| Net Sales by Sub-Segment (millions | | | | (millions of yen) |
|------------------------------------|---------------|---------------|--------|-------------------|
| | FY 2019 Q2 | FY 2020 Q2 | YoY | rate |
| Digital Streaming | 7,423 | 6,212 | -1,211 | -16.3% |
| E-Commerce | 5,789 | 3,418 | -2,371 | -41.0% |
| Fan Club | 3,160 | 1,955 | -1,204 | -38.1% |
| Others | 806 | 294 | -511 | -63.4% |

| Music Business: Indicators for Fan Club | | | |
|---|----------------------------------|---------------|---------------|
| | | FY 2019 Q2 | FY 2020 Q2 |
| Fan Club | Subscribers (in ten thousand) | 90.0 | 82.6 |

Results by Segment: Other Businesses

Net Sales increased due to increase in sales related to new businesses, while Operating Income decreased due to increase in SG&A expenses

(millions of yen)

| | FY 2019 Q2 | FY 2020 Q2 | ΥοΥ | rate |
|---|---------------|---------------|--------|--------|
| Net Sales | 2,122 | 2,770 | +647 | +30.5% |
| Cost of Sales | 1,486 | 1,773 | +286 | |
| Gross Profit | 635 | 996 | +360 | +56.7% |
| Gross Profit Margin | 30.0% | 36.0% | +6.0pt | |
| Personnel Expenses | 545 | 765 | +220 | |
| Sales Promotion & Advertising Expenses | 55 | 73 | +17 | |
| General Expenses | 435 | 584 | +149 | |
| GMF* | 396 | 532 | +136 | |
| Total SG&A Expenses | 1,433 | 1,956 | +523 | |
| Operating Income | -797 | -959 | -162 | — |
| Operating Margin | _ | _ | _ | |

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*GMF=Group Management Fee 20

Regarding the FY 2020 Consolidated Earnings and Year-end Dividend Guidance

The Company is unable to perform reasonable and proper calculation of the effect from the Novel Coronavirus (COVID-19) and determine the number of voluntary retirement applicants at this point, the Consolidated Earnings and Year-end Dividend Guidance for FY 2020 have yet to be determined.

■FY 2020 Consolidated Earnings and Year-end Dividend Guidance: To be determined

<Note>

FY 2020 Interim Dividend: 25 yen per share

<Voluntary Retirement Initiative>

- 1.Qualifying Applicants: Employees over 40 of age, in parts of divisions in Music Business and other related divisions. (443 employees as of Oct. 31, 2020)
- 2. Number of Applicants: around 100
- 3. Application Period: From December 10th, 2020 to December 21st, 2020
- 4. Date of Retirement: March 31st, 2020
- 5. Incentives: special severance package. Assistance in re-employment if desired.

[Reference] Highlights as of FY 2020 Q2 and from FY 2020 Q3

Highlights as of FY 2020 Q2

| May 7 Avex Inc. announced to implement support to artist Jun. 5 Announcement of the first international E-sports to Jun. 18 Notice of the summer music festival "a-nation" to b Jun. 25 Announcement regarding Commitment Credit Line Jun. 26 Notice of establishment of subsidiary, Avex Creativ Jul. 3 A service catering to different needs in talent casti Jul. 30 Avex Technologies announces the first anime mad produced under full remote working condition Jul. 31 "Bridge." a crowdfunding service specializing in er support, etc. Aug. 12 Avex will team up with the world-class dancer artist profession dance league originated in Japan | ournament "RAGE ASIA 2020" on August 29th and 30th, 2020 be held online for the first time Agreement |
|---|--|
|---|--|

| | | Music Business |
|------|-----------|---|
| | Jun. | "RAGE 2020 Summer powered by AQUOS" ※Online Live |
| | Jul Sept. | Da-iCE "Da-iCE × ABEMA ONLINE LIVE TOUR 2020-THE Da-iCE-" ※Online Live |
| | Aug. | "Bang Dream! 8th☆LIVE" |
| | | Yu Serizawa "M.S.S Project presents VIRTUAL Natsu Matsuri THEATER" ※Online Live |
| Live | | "a-nation online 2020" ※Online Live |
| | | "RAGE VALORANT JAPAN TOURNAMENT powered by GALLERIA" ※Online Live |
| | | "RAGE ASIA 2020" ※Online Live |
| | | "V-RAGE 2020" ※Online Live |
| | Sept. | "RAGE Shadowverse 2020 Autumn powered by AQUOS GRAND FINALS" ※Online Live |
| | SeptDec. | KODA KUMI "KODA KUMI 20th ANNIVERSARY TOUR 2020 MY NAME IS…" |



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Da-iCE





a-nation online 2020

| | | Music Business |
|---------|-------|--|
| | Apr. | FANTASTICS from EXILE TRIBE "Hey, darlin'" CD+DVD (Single) |
| | | J SOUL BROTHERS III from EXILE TRIBE "Movin' on" CD+DVD (Single) |
| | | EXILE ATSUSHI/RED DIAMOND DOGS "EXILE ATSUSHI SPECIAL NIGHT" DVD/Blu-ray |
| | | EMPIRE "EMPIRE'S GREAT REVENGE LIVE" DVD/Blu-ray |
| | | GENERATIONS from EXILE TRIBE「ヒラヒラ」CD+DVD(シングル) |
| | | THE RAMPAGE from EXILE TRIBE「INVISIBLE LOVE」CD+DVD(シングル) |
| | | UNO MISAKO (AAA) "UNO MISAKO LIVE TOUR 2019 -Honey Story-" DVD/Blu-ray |
| | May | V.A. "avex revival trax" CD (Album) |
| | | Ayaka "Yu-on Club ∼2nd grade∼" CD+DVD (Album) |
| Package | Jun. | V.A. " HEISEI HITS avex" CD (Album) |
| rackaye | Jul. | RYUJI IMAICHI / HIROOMI TOSAKA |
| | | "LDH PERFECT YEAR 2020 SPECIAL SHOWCASE RYUJI IMAICHI / HIROOMI TOSAKA" |
| | | DVD/Blu-ray |
| | | BiSH "FOR LiVE -BiSH BEST-" CD (Album) |
| | | FILM "HiGH&LOW THE WORST" DVD/Blu-ray |
| | | BiSH "LETTERS" CD+DVD/Blu-ray (Album) |
| | | V.A. "LDH PERFECT YEAR 2020 COUNTDOWN LIVE 2019→2020 'RISING'" DVD/Blu-ray |
| | Aug. | Da-iCE "DREAMIN' ON" CD+DVD (Single) |
| | Sept. | Kis-My-Ft2 "ENDLESS SUMMER" CD+DVD (Single) |
| | | V6 "It's my life/PINEAPPLE" CD+DVD (Single) |



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Kis-My-Ft2







「High&Low The WORST」 FLDH PERFECT YEAR 2020 COUNTDOWN LIVE 2019→2020 "RISING"」

Highlights as of FY 2020 Q2

| | | Anime & Visual Content Business |
|---------|-------|--|
| | Apr. | "STAGE FES 2019" DVD/Blu-ray |
| | | "Stage Osomatsu-san on STAGE ~SIX MEN'S SHOW TIME3~" DVD/Blu-ray "The Case Files of Jeweler Richard Vol. 2" DVD/Blu-ray |
| | May | "The Case Files of Jewelwer Richard Vol. 3"DVD/Blu-ray |
| | Jun. | KING OF PRISM SUPER LIVE Shiny Seven Stars! JDVD/Blu-ray |
| | | "Stage KING OF PRISM -Shiny Rose Stars-" DVD/Blu-ray |
| Dookogo | | "Fruit Basket 2nd season Vol.1" DVD/Blu-ray |
| Package | | "The Case Files of Jewelwer Richard Vol. 4" DVD/Blu-ray |
| | | "PriPara&Kiratto Pri☆Chan AUTUMN LIVE TOUR 2019 ~ Kiratto! Idol hajimeru jikan dayo!~"Blu-ray |
| | Jul. | "KING OF PRISM ALL STARS -Prism Show☆Best Ten- Prism no chikai BOX" DVD/Blu-ray |
| | | Osomatsu-san on STAGE F6 2nd LIVE TOUR "FANTASTIC ECSTASY" Deluxe ECSTASY Edition" |
| | | DVD/Blu-ray |
| | Aug. | "Fruit Basket 2nd season Vol.2" DVD/Blu-ray |
| | Sept. | "Fruit Basket 2nd season Vol.3 " DVD/Blu-ray |
| | | |



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| Major Press Releases | Oct. 30 Oct. 30 Nov. 5 | Establishment of "muchoo," an agency specializing in YouTuber in Music genre, a first for Avex Joint Venture Establishment between Sanrio Co., Ltd. and Avex Asia Pte. Ltd. for Southeast Asia Expansion Management and Expansion of Licensing Business in Southeast Asia Regarding the Voluntary Retirement Initiative |
|-------------------------|------------------------------|--|
| | | Music Business |
| Live | Dec. ~Jan. 2021 | Ayumi Hamasaki "ayumi hamasaki COUNTDOWN LIVE 2020-2021 A (Logo)∼MUSIC for LIFE~」 |
| | Jan.~Mar. 2021 | MISAKO UNO " UNO MISAKO Live Tour 2021 'Sweet Hug'" |
| | Jan. ∼ Mar. 2021 | Da-iCE "Da-iCE ARENA TOUR 2021" |
| | | |
| | | Music Business |
| | Oct. | Snow Man "KISSIN' MY LIPS/ Stories" CD+DVD (Single) |
| | | NCT "The 2nd Album RESONANCE Pt.1" CD (Album) |
| Package | Dec. | EXILE "SUNSHINE" CD+DVD (Single) |
| | Jan. 2021 | Snow Man "Untitled" CD (Single) |
| | | Anime & Visual Content Business |
| | Dec.~Mar. 2021 | "Osomatsu-san 3rd Season" Vol. 1~4 DVD/Blu-ray |



UNO MISAKO



Da-iCE



Snow Man

Disclaimers

The guidance for operating results and other information contained in this release were prepared by management based on currently available data and information. Therefore, the document includes potential risks and uncertain elements. In particular, in Avex Inc.'s business domain, there are factors other than general economic conditions that may affect its performance. Please note that actual results may greatly differ from guidance.

Inquiries

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Really! Mad+Pure