ENGLISH



CyberAgent®

2Q FY2021 Presentation Material

January to March 2021

April 28, 2021



[Forward-looking statement]

The future information, such as earnings forecast, written in this document is based on our expectations and assumptions as of the date the forecast was made. Our actual results could differ materially from those described in this forecast because of various risks and uncertainties.

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Quarterly Results

(January - March 2021)



FY2021 Q2

Game and ads performed well. We revise the forecast upward.

Sales: 163.4 billion yen up 26.6% YoY

OP: 25.8 billion yen up 2.1x YoY

Media

Sales of ABEMA and related businesses increased 1.4x year over year.

Sales: 19.8 billion yen up 43.6% YoY

OP: -3.4 billion yen

Ad

Hit new record high with the strength of maximizing advertising effectiveness.

Sales: 80.6 billion yen up 10.8% YoY

OP: **7.2** billion yen up **7.6**% YoY

Game

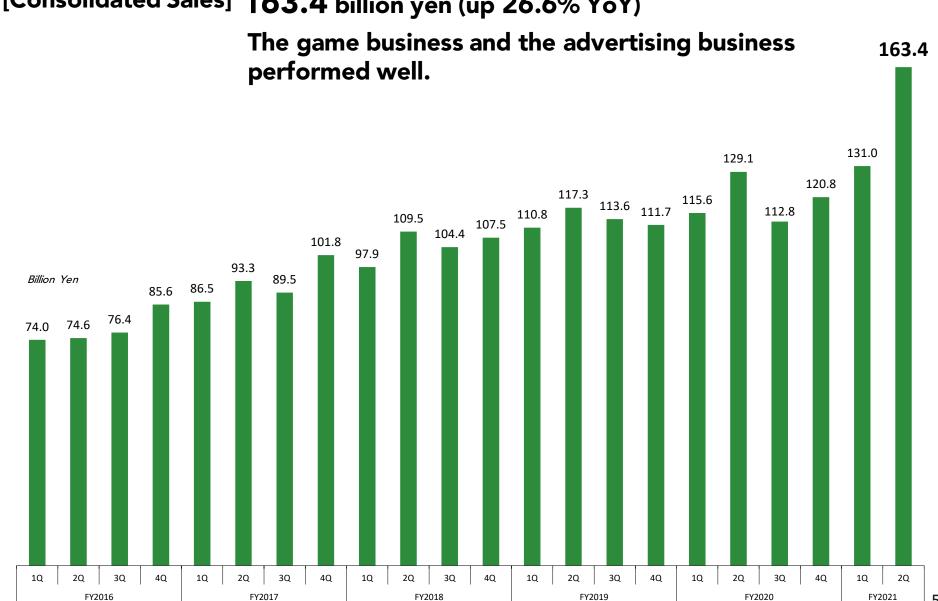
Two newly released titles are off to a quick start.

Sales: 63.9 billion yen up 42.7% YoY

OP: 23.2 billion yen up 122.3% YoY

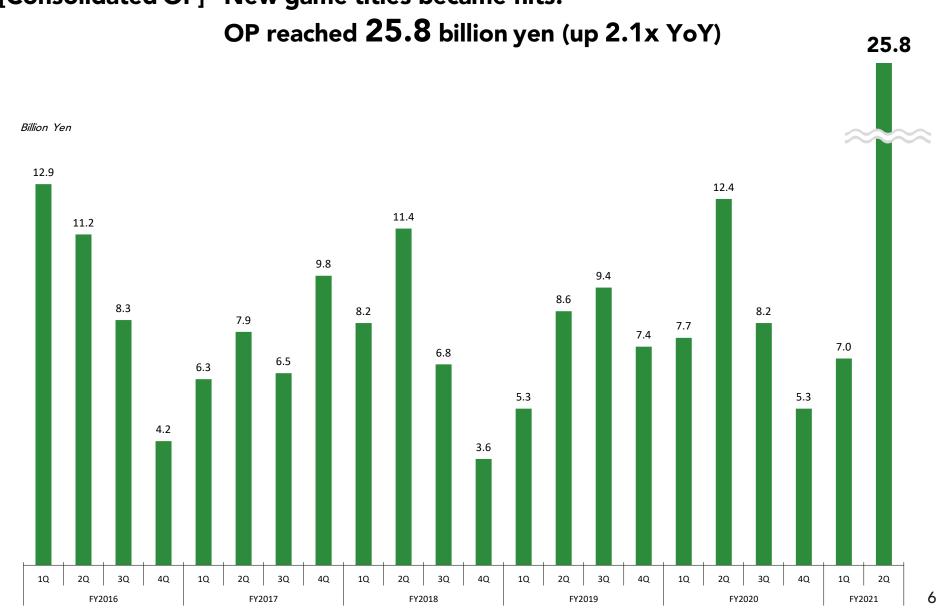


[Consolidated Sales] 163.4 billion yen (up 26.6% YoY)



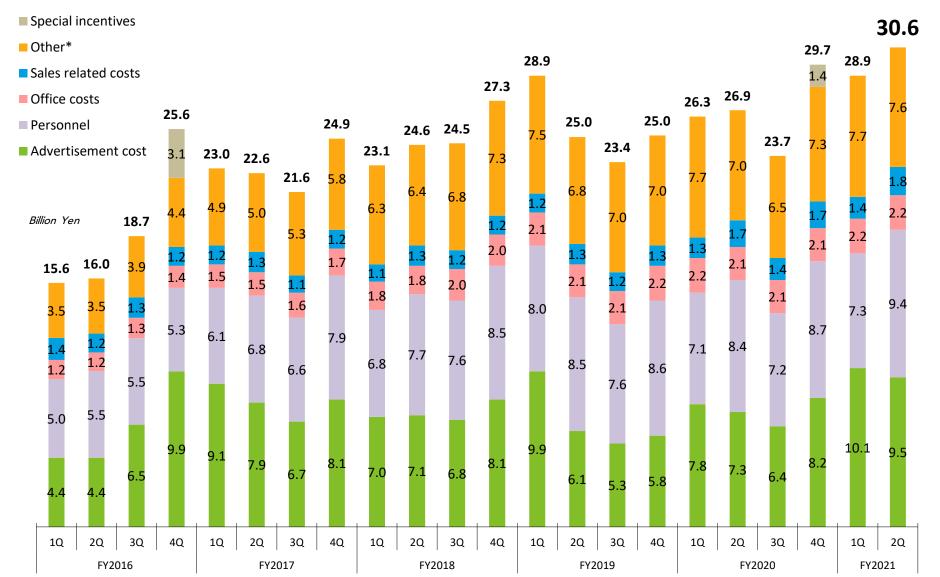


[Consolidated OP] New game titles became hits.



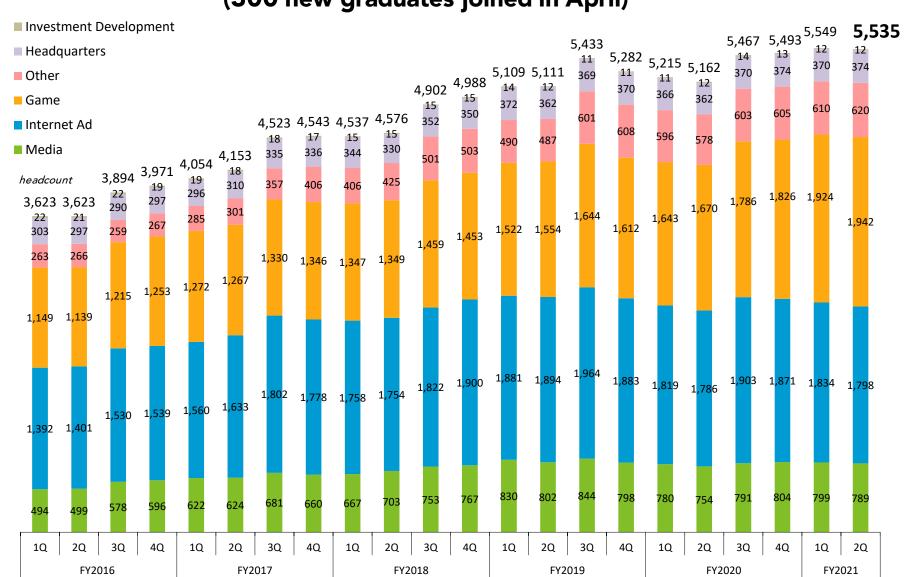


[SG&A Expenses] 30.6 billion yen (up 13.9% YoY)





[No. of Employees] Total headcount was 5,535 at the end of March. (300 new graduates joined in April)





[PL]

million yen	FY2021 Q2	FY2020 Q2	YoY	FY2021 Q1	QoQ	
Net Sales	163,483	129,172	26.6%	131,014	24.8%	
Gross profit	56,529	39,422	43.4%	35,967	57.2%	
SG&A expenses	30,655	26,924	13.9%	28,908	6.0%	
Operating profit	25,874	12,498	107.0%	7,058	266.6%	
ОРМ	15.8%	9.7%	6.1pt	5.4%	10.4pt	
Ordinary profit	26,096	12,509	108.6%	6,932	276.4%	
Extraordinary income	9	78	-88.3%	454	-98.0%	
Extraordinary loss	1,397	1,532	-8.8%	837	67.0%	
Income before income taxes and non-controlling interests	24,707	11,055	123.5%	6,550	277.2%	
Net profit∗	10,764	3,304	225.8%	2,930	267.3%	

1. Quarterly Results



[BS] We maintain a strong financial position.

million yen	End of Mar. 2021	End of Mar. 2020		End of Dec. 2020	QoQ
Current assets	234,873	183,524	28.0%	193,779	21.2%
Cash deposits	100,384	84,960	18.2%	96,960	3.5%
Fixed assets	65,437	57,542	13.7%	58,274	12.3%
Total assets	300,365	241,118	24.6%	252,094	19.1%
Current liabilities	109,212	82,795	31.9%	85,854	27.2%
(Income tax payable)	10,845	8,660	25.2%	1,909	468.1%
Fixed liabilities	44,535	43,841	1.6%	43,802	1.7%
Shareholders' equity	90,947	76,671	18.6%	77,601	17.2%
Net Assets	146,617	114,482	28.1%	122,436	19.7%

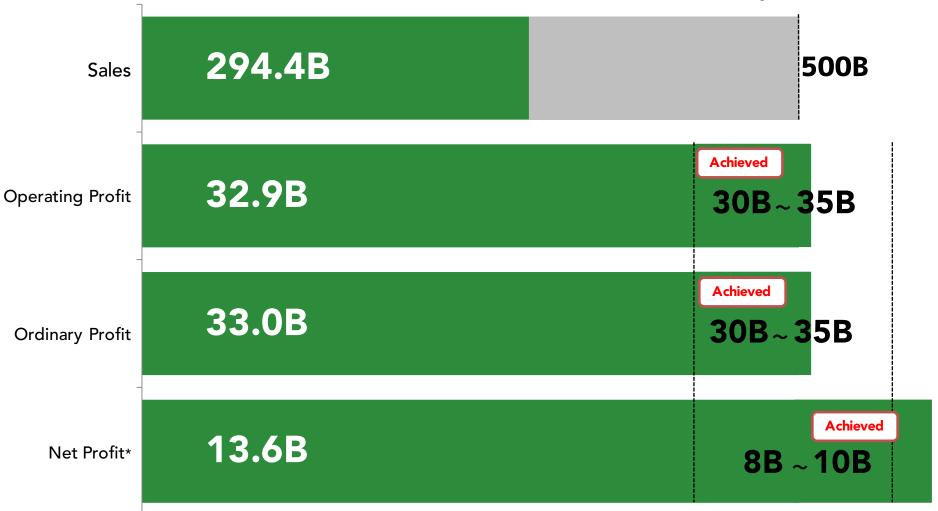


FY2021 Forecast

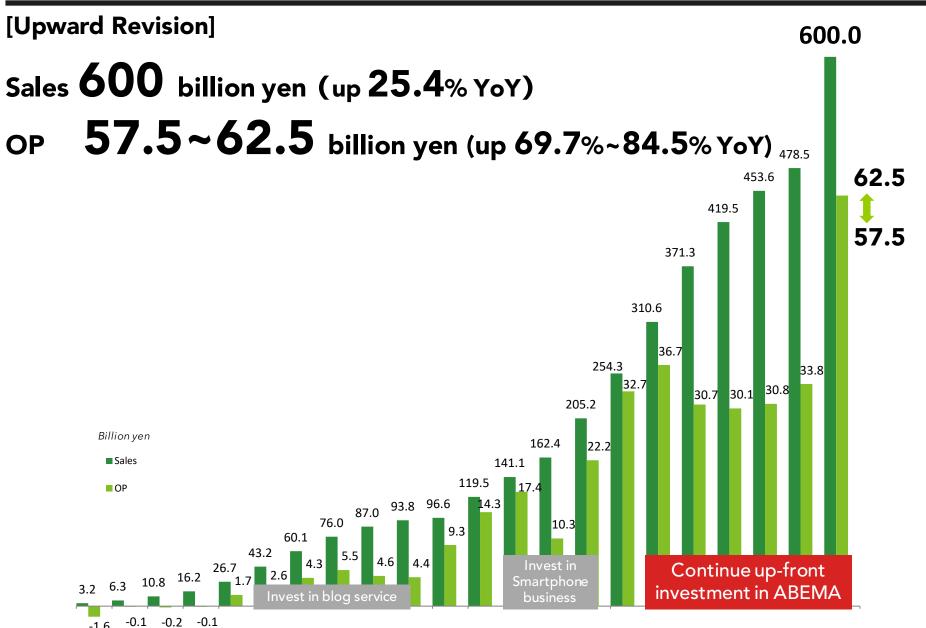
October 2020 - September 2021



[Progress to Full-year Forecast] New released game titles became hits. The advertising business also went better than we expected.







FY2015 FY2016 FY2017 FY2018 FY2019 FY2020 FY2021E



[Upward Revision]

Unit: billion yen		Forecast on Oct.28,			Difference (Amount)	FY2020	YoY	
	Minimum	Maximum	Minimum	Maximum			Minimum	Maximum
Net Sales	50	00	600		100	478.5	25.4%	
Operating profit	30.0	35.0	57.5	62.5	27.5	33.8	69.7%	84.5%
Ordinary profit	30.0	35.0	57.5	62.5	27.5	33.8	69.8%	84.6%
Net profit*	8.0	10.0	24.0	26.0	16	6.6	263.2%	293.4%

[Dividend forecast] The dividend forecast is revised according to the DOE guidance of 5%.

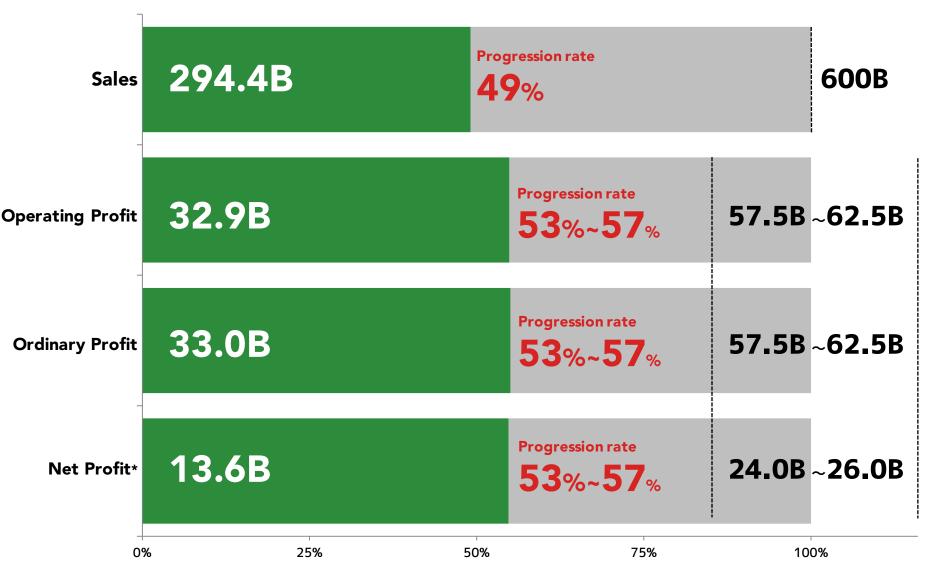
Dividend**	9.25 yen (Amounts without reflecting the stock split 37yen)	(Amounts without reflecting the	(Amounts without reflecting the stock	9	17.6%
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^{*}Net profit: Profit attributable to shareholders of parent is affected by the fact that AbemaTV, Inc. is exempted from consolidated tax payment, and non-controlling equity interest (minority interest) of Cygames, Inc.

^{**}Dividend: CyberAgent conducted a four-for-one split of its common stock with a record date of March 31, 2021, and in effect on April 1, 2021.



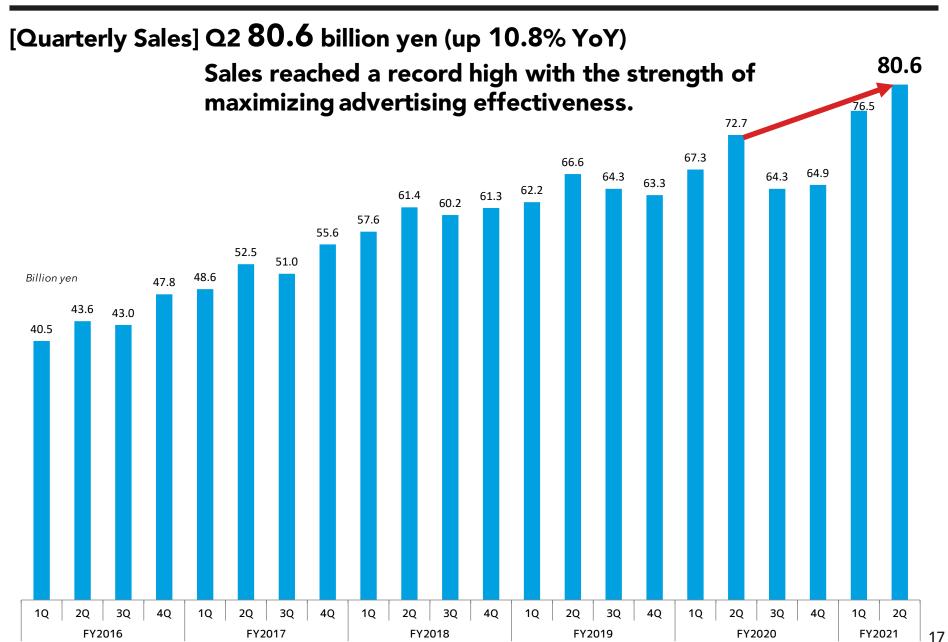
[Progress to Full-year Forecast after revision]





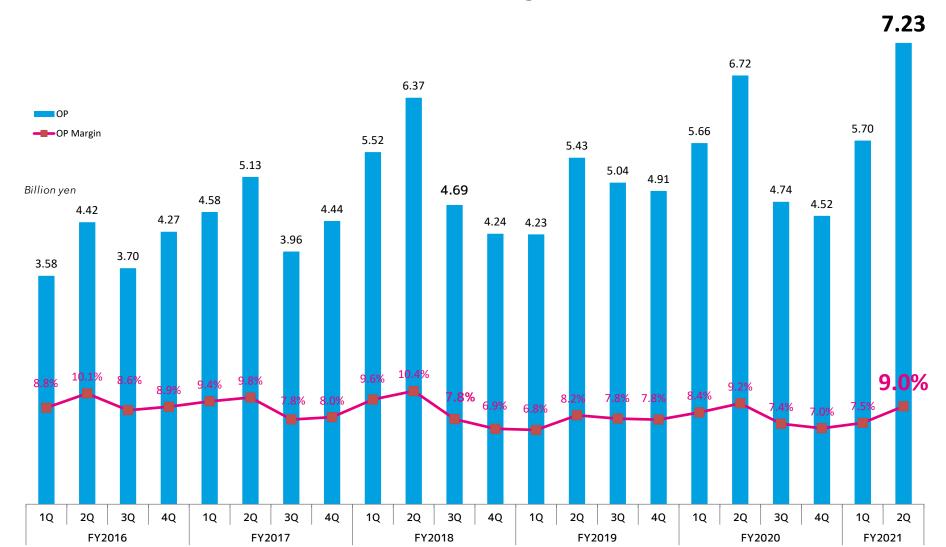
Internet Advertisement





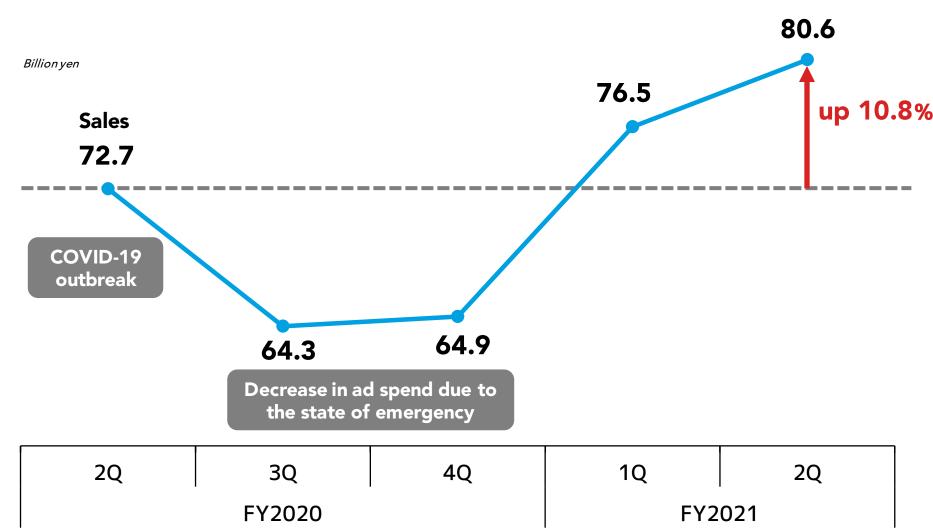


[Quarterly OP] OP was 7.2 billion yen and OPM was 9.0%. OP reached a new record high.





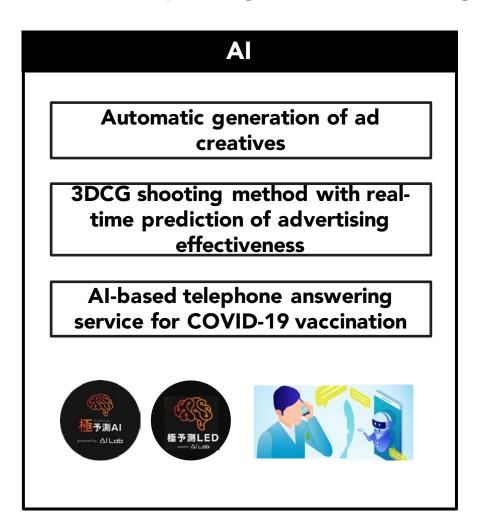
[Change in Sales] COVID-19 had an impact on sales last year. However, sales have recovered since Q1.

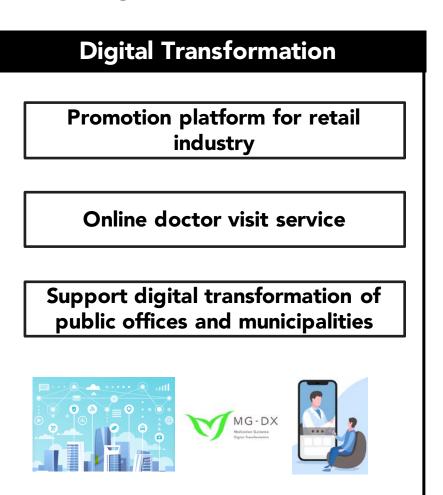




[Focus Area]

We are expanding the business using "AI" and "digital transformation."



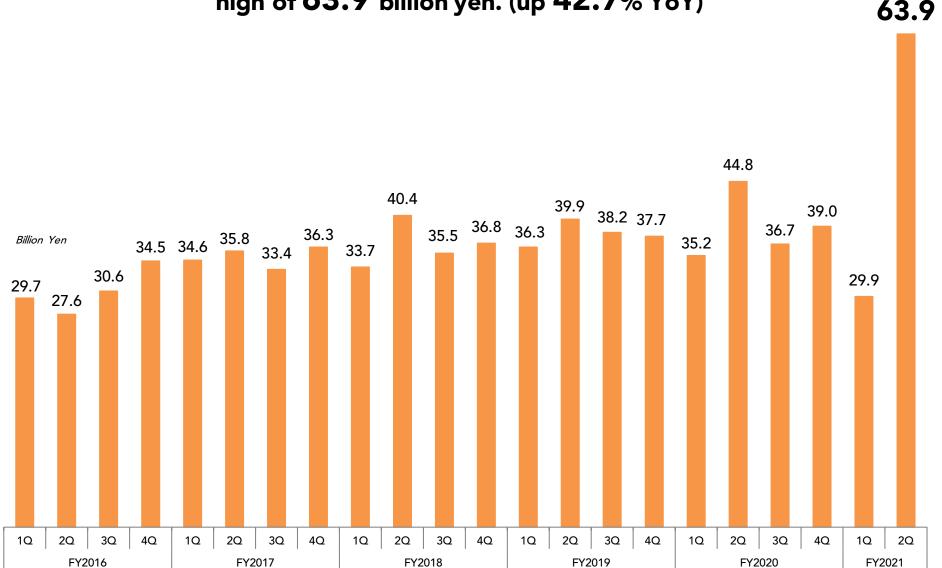




Game

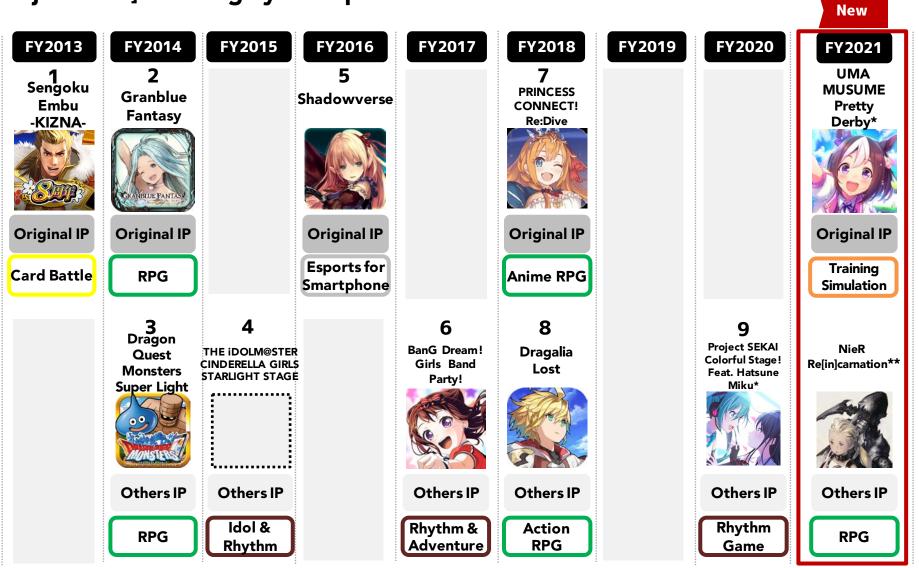


[Quarterly Sales] Two new titles had a quick start. Sales reached a record high of 63.9 billion yen. (up 42.7% YoY)





[Major Titles] Two highly anticipated titles were released in Q2.



2.5.7 : © Cygames, Inc. 3 : © 2014-2019 ARMOR PROJECT/BIRD STUDIO/SQUARE ENIX All Rights Reserved. Developed by Cygames, Inc. Publisher: SQUARE ENIX 4 : ©BANDAI NAMCO Entertainment Inc. It was jointly developed and is operating by ©BANDAI NAMCO Entertainment Inc. 6 : © BanG Dream! Project © Craft Egg Inc. © bushiroad All Rights Reserved.

^{4:} ΘΒΑΝDAI NAWICO Entertainment Inc. It was jointly developed and is operating by ΘΒΑΝDAI NAWICO Entertainment Inc. and Cygames, Inc. 6: ΘΒΑΝ DIEST Project ΘΕΑΤΕ Egg Inc. ΘDUSNIFOAD All Rights Reserved.

*"ONA MUSUME Pretty Derby" ΘCygames, Inc. **"NieR Re[in]carnation": Θ 2021 SQUARE ENIX CO., LTD. All Rights Reserved. Developed by Applibot, Inc.

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[Quarterly OP] Q2 23.2 billion yen (up 122.3% YoY)





[Major Title] Three titles had their anniversaries in Q2 (January – March).





^{*&}quot;Granblue Fantasy" "Princess Connect Re:Dive": ©Cygames, Inc.

^{**&}quot;BanG Dream! Girls Band Party!" : ©BanG Dream! Project ©Craft Egg Inc. ©bushiroad All Rights Reserved.



[New Title] New RPG game "NieR Re[in]carnation*" is released on February 18, 2021. An English version will also be released.





[UMA MUSUME Pretty Derby*] Cygames, Inc. provides it as a cross-media franchise.

Game Features

Characters carry the names of real racehorses



Training Simulation Game





[UMA MUSUME Pretty Derby*] The game is released on February 24, 2021.





[UMA MUSUME Pretty Derby*] Since 2016, it has expanded into manga, live events, TV anime, and other media.



^{*&}quot;UMA MUSUME Pretty Derby": ©Cygames, Inc. **"UMA MUSUME Pretty Derby: Haru Urara Ganbaru! ": ©Cygames, Inc. Original: Cygames, Inc. Illustrated by ZECO, Written by Nakayama Katsumi ***"Uma Musume: Cinderella Grey" ©SHUEISHA Inc. All right reserved. ©Cygames, Inc. Manga/Taiyo Kuzumi, Script/ Masafumi Sugiura, Manga plot production/ Junnosuke Ito (Original: Cygames, Inc.) ***** "Special Weekend!": ©Cygames, Inc. ***** "Sound Fanfare!": ©Cygames, Inc. 2018 Anime "UMA MUSUME Pretty Derby" Production Committee

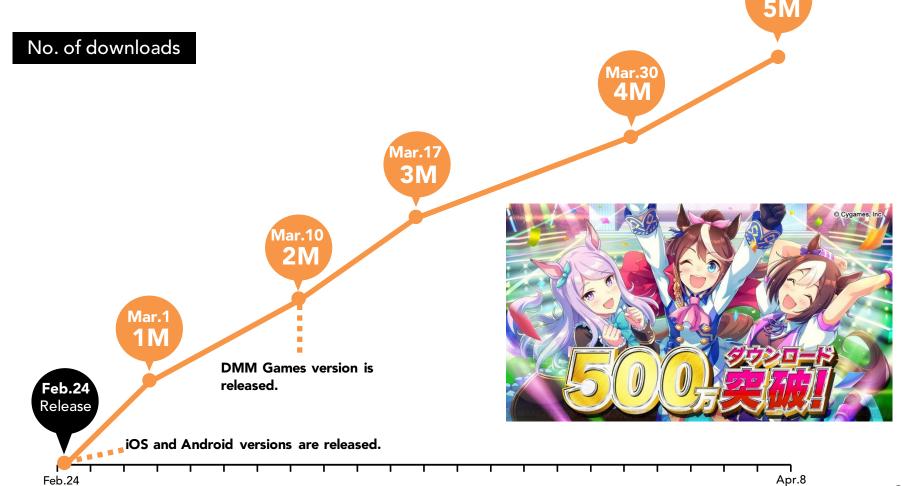
^{******}TV Anime "UMA MUSUME Pretty Derby": 2018 Anime "UMA MUSUME Pretty Derby" Production Committee, was aired on ABEMA, TOKYO MX and others.

^{********}TV Anime "UMA MUSUME Pretty Derby Season 2": 2021 Anime "UMA MUŠUME Pretty Derby Season 2" Production Committee was aired on ABEMA, TOKYO MX, Kansai TV, and others. It won the top satisfaction ranking among the anime broadcasted in the winter of 2021. (According to Filmarks)



[UMA MUSUME Pretty Derby*]

In addition to the fans gained through cross-media promotions, the game has also gained new fans, including horse racing fans. The number of downloads exceeded 5 million in 1.5 month.





[UMA MUSUME Pretty Derby*]

Aim to become a successful, long-running

Upcoming Events

- New features (incl. training scenarios, friend function)
- Overseas expansion (Korean, Simplified Chinese ver.)
- Live events
- Streaming program
- CD and other merchandise



[Upcoming Games] More new games will come out aiming to become successful titles.









^{*&}quot;The Promised Neverland – Escape from Hunting Garden-": ©Kaiu Shirai, Demizu Posuka/ Shueisha – The Promised Neverland Production Committee

^{** &}quot;IDOLY PRIDE": © 2019 Project IDOLY PRIDE

^{****&}quot;D_CIDE TRAUMEREI": © D_CIDE TRAUMEREI ****" Pride of Orange! SMILE PRINCESS": ©2020 Pride of Orange! Media Mix Partners



[Upcoming Games] The latest title of the "FINAL FANTASY VII" series, "FINAL FANTASY VII EVER CRISIS"* for smartphones is scheduled for global distribution* in 2022.



^{*&}quot;FINAL FANTASY VII EVER CRISIS": © 1997, 2021 SQUARE ENIX CO., LTD. All Rights Reserved. Powered by Applibot, Inc. CHARACTER DESIGN: TETSUYA NOMURA CHARACTER ILLUSTRATION: LISA FUJISE



Media

5. Media Business



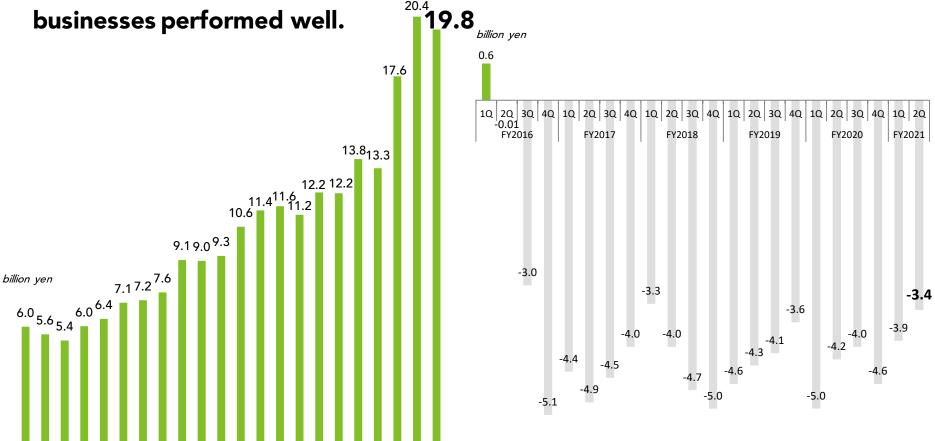
[Quarterly Sales]

19.8 billion yen (grew 1.4x YoY)

ABEMA and the related businesses performed well.



-3.4 billion yen operating loss in Q2.



FY2017

FY2016

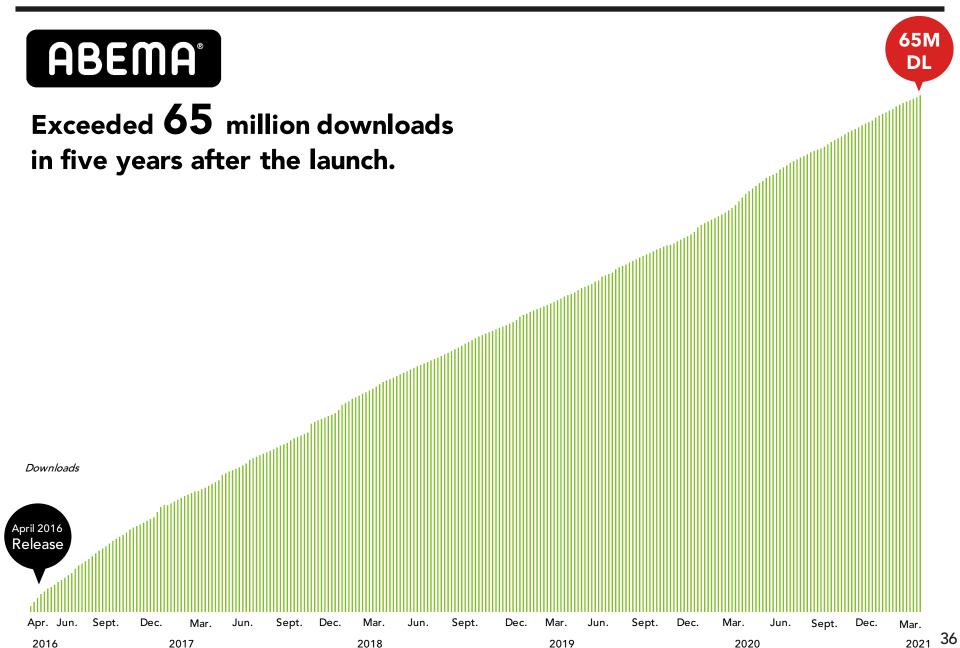
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FY2019

FY2020

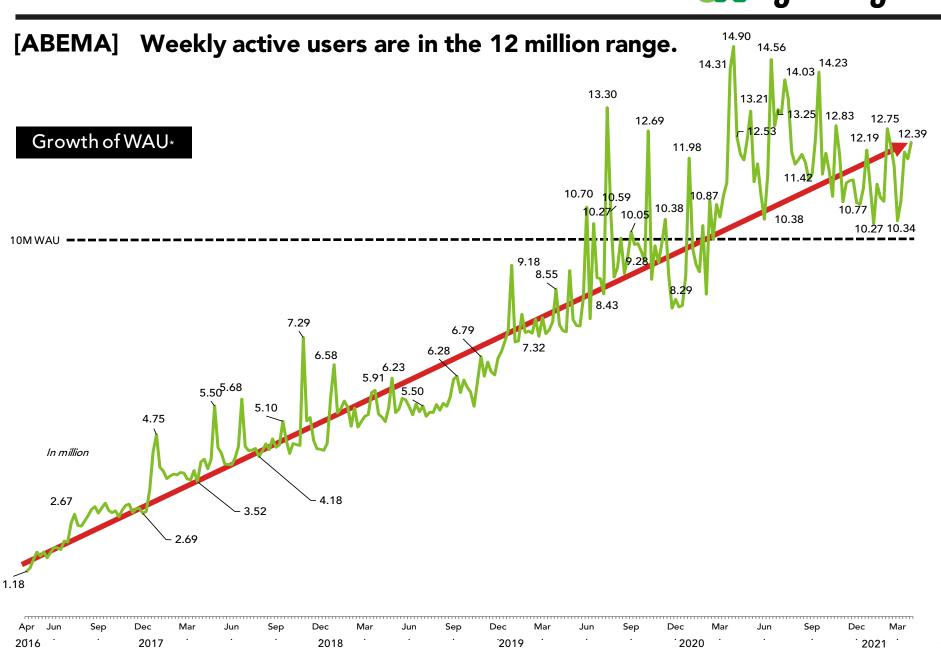
FY2018





*WAU: Weekly Active Users







[ABEMA] "Black Cinderella" is the first original drama of 2021.





[ABEMA] An ABEMA exclusive program featuring the rising nine-member girl group "NiziU" was broadcast.



ABEMA オリジナル



[ABEMA] A documentary program to discover and train the new generation of YouTubers started.





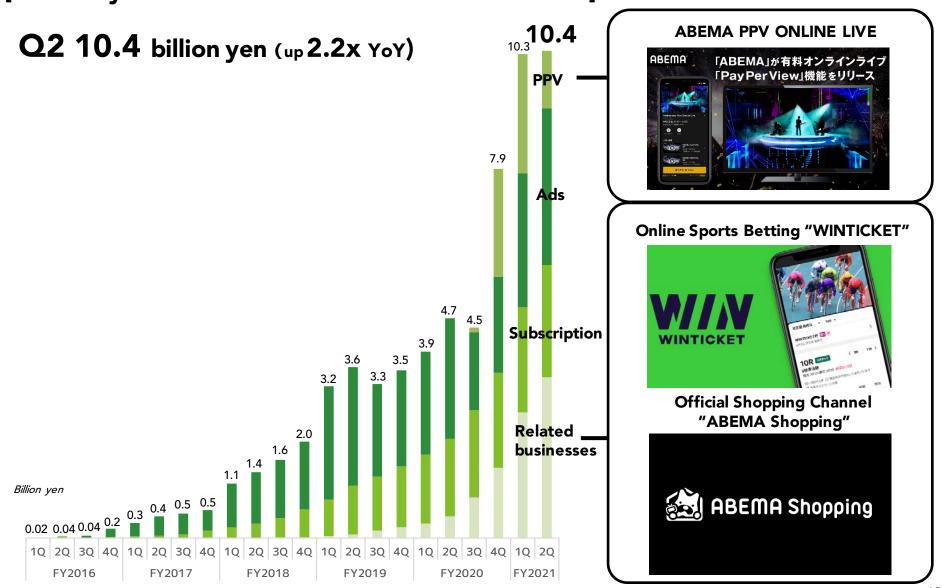
[ABEMA] The TV anime "Uma Musume Pretty Derby Season 2"* has broadcast in one go**.





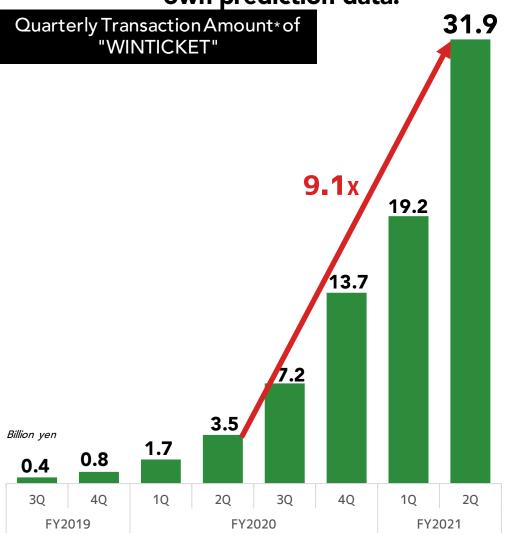


[Quarterly Sales of ABEMA and Related Businesses]





[WINTICKET] WINTICKET has increased its transaction volume by about 9.1 times year-on-year through cooperation with "ABEMA" and its own prediction data.



Android app is released on March 29.



New TV commercial is on air since April 24.





[ABEMA] ABEMA celebrates its 5th anniversary.

Aiming to innovate television, ABEMA will be transformed into a new

future of TV.















[ABEMA] The user interface will be redesigned to make the use of TV and video seamless.

AbemaTV in 2016

Allow channel-zapping as TV





Switch between TV and video









[ABEMA]

Medium and Long-Term Sales Pipeline

Accelerate monetization by related businesses etc. while increasing advertising and subscription revenues.

Related Business

Subscription

Advertising



FY2021



Grow ABEMA as a medium to long-term pillar.

Media

Grow ABEMA larger and increase monetization

Ad

Aim to increase sales by maximizing advertising effectiveness

Game

Make successful games and enhance the operational capability to run long term games

CyberAgent®

Aiming to be a company with medium to long-term supporters



IR video contents for shareholders and investors "IR Channel"

These short videos cover the latest case studies of AI in the advertising business, as well as the usage scenarios and functions of "ABEMA" in Japan.

https://www.cyberagent.co.jp/en/ir/ir_channel/



AI for Effective Advertising - AI research and business implementation capability of Cyber Agent



The evolving ad creative of CyberAgent



5 ways to use "ABEMA"



Integrated Report CyberAgent Way 2020

The New Normal is a theme of the report which describes CyberAgent's strength in responding to change, creating new business opportunities, and a new structure that separates supervision and execution to strengthen governance further. Also, to provide increasingly diverse ESG information, we started disclosing environmental data this fiscal year.



"CyberAgent Way 2019" won the Silver award in PDF Version of Annual Report: Internet Service Provider category at the 2020 ARC Awards hosted by MerComm Inc.

Integrated Report CyberAgent Way 2020

https://www.cyberagent.co.jp/en/ir/library/annual/



