

# acoya with lights by SALIOT

19 (Fri) – 31 (Wed) October 2018

MinebeaMitsumi Inc. and acoya project will have a collaborative exhibition 'SALIOT' × 'acoya' from Saturday, October 13 to Wednesday, October 31 at the SALIOT Gallery (Mita, Tokyo) as a part of the event of DESIGNART TOKYO2018.

(Produced by: C&, In cooperation with: the Embassy of the Kingdom of the Netherlands)

At the SALIOT Gallery, various tales weaved with pearls and lights - art jewelries for pears, a performance and lecture are offered through the works of akoya pearls by 19 European and Japanese creators and SALIOT lighting.

For more information on the project / event, please click here.

## Participating Creators

Umitaro ABE, BCXSY, Hilde De Decker, Yu-Chun Chen,  
Atsuko Ito, Jeanette Jansen, Jiro Kamata, Konishi Jun,  
Mikiko Minewaki, Shuhei Ohata, Emilie Pallard & Niels  
Heymans, Annelies Planteydt, PE/AH, Ulrich Reithofer,  
Nina Sajet, Philip Sajet, Ayato Takeda, Taro, Chikako  
Watanabe, Saya Yamagishi

## Period

2018.10.13 (Sat) – 10.31 (Wed)

Open everyday

2018.10.13 (Sat) – 10.31 (Wed)

CHIKAKO WATANABE × acoya with lights by SALIOT

2018.10.19 (Fri.) – 10.31 (Wed)

acoya with lights by SALIOT

## Opening Lecture/Live

2018.10.13 (Sat) 18:30 –

Lecture “A Journey Through the Memories of Pearls”

by Chikako Watanabe

2018.10.27 (Sat) 18:30 –

Live Performance “Music for Pearl”

by Umitaro Abe

## Open Hours

10:30 – 20:30 Mon. – Fri.

14:00 – 20:30 Sat. and Sun.

\*10.13 (Sat) 18:30 – Chikako Watanabe Lecture

\*10.27 (Sat) 18:30 – Umitaro Abe Concert

## Venue

SALIOT Gallery

1F Nitten Mita Bldg, 3-12-14, Mita, Minato-ku, Tokyo, Japan

## Admission

Free

## Contact

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SALIOT × acoya  
DESIGNART TOKYO 2018



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# acoya

Cooperation



Kingdom of the Netherlands

invitation photo/graphic design  
Kumi Hiroi



C& [Chi and]

acoya Production  
C&: candheart.com

### **acoya project**

Collaborating with the best creative talents, 'Acoya' project pursues unique approaches in various fields with art and design to draw out the secret stories buried inside these forgotten treasures thereby creating new sources of value and new markets for them.

At the same time, these creations also explore relationships between the sea, the forest, and nature, thereby seeking to revive the beauty of the waters in and around Nagasaki's Omura Bay, which is also known as the "Koto Sea," after the traditional Japanese stringed instrument. They aspire to the protection of the natural environment, and a symbiosis between nature, humans, and the economy. "Acoya" . . . committed to pearls based on a philosophy of symbiosis between nature + history/tradition + culture + the economy, now and 100 years into the future.

Website: <http://acoyapearl.com>

### **SALIOT**

MinebeaMitsumi has developed "SALIOT"(Smart Adjustable Light for the Internet Of Things) as new LED lighting, which can adjust brightness, horizontal and vertical direction of light, and light distribution angle through motorized control of distance between light emitting diode and lens has been cultivated through the production of LED backlight for smartphone by the application of thin optical design technologies and plastic injection molding, by smartphone through the development and implementation of software applying wireless technologies on a proprietary basis.

Website: <http://www.saliot.com>