# Avex Inc. (TSE 7860)

Earnings Results for FY 2018 (Fiscal year ending March 31, 2019)

May 9, 2019



Really! Mad+Pure



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#### **Disclaimers**

The guidance for operating results and other information contained in this release were prepared by management based on currently available data and information. Therefore, forecasts include potential risks and uncertain elements. In particular, in Avex Group's business domain, there are factors other than general economic conditions that may affect its performance. Please note, therefore, that actual results may greatly differ from guidance.

#### Inquiries

Avex Inc.

Corporate Planning

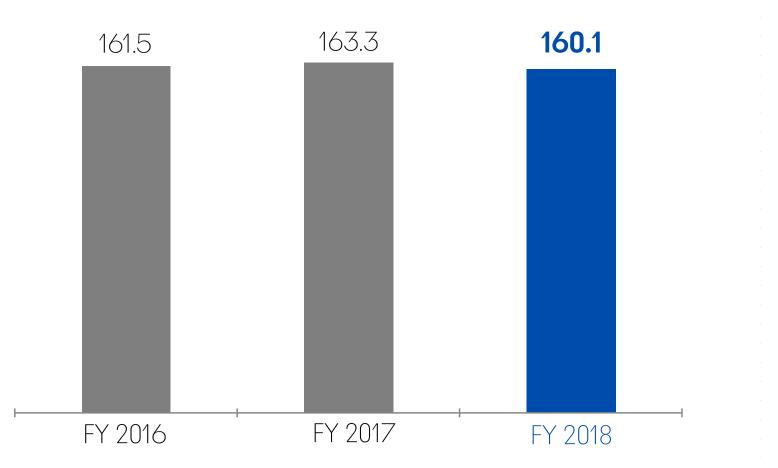
https://avex.com/jp/ja/contact/ir/ or E-mail: stock@av.avex.co.jp

# Consolidated Results

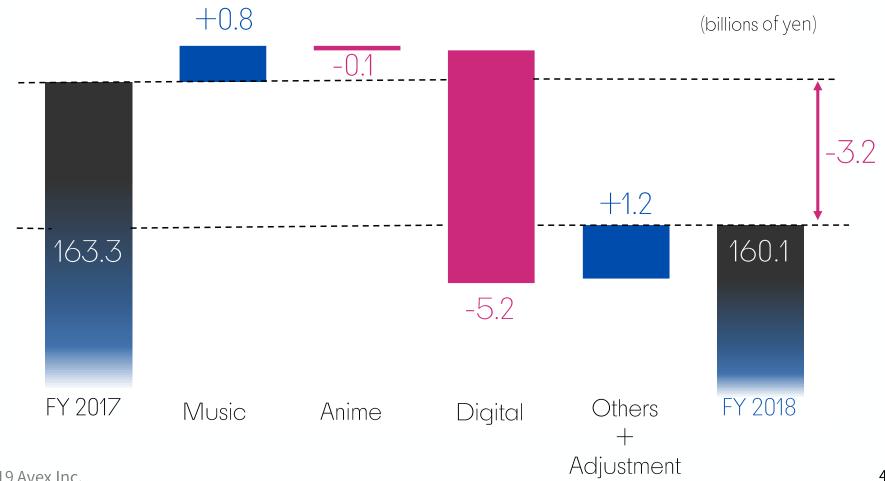
## FY 2018 Highlights - Net Sales

3.2 billion yen (-2.0%) decrease YoY.



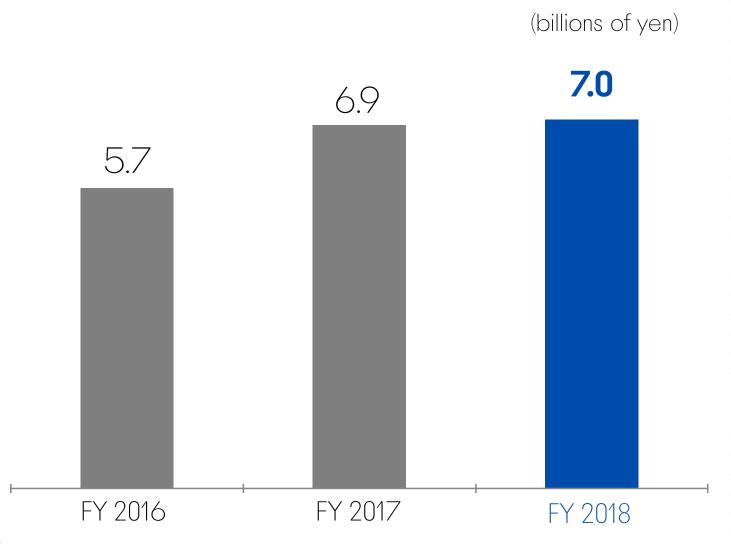


FY 2018 Highlights - Net Sales Change by Segment Net Sales decreased primarily due to decrease in subscribers in Subscription Services of Digital Business



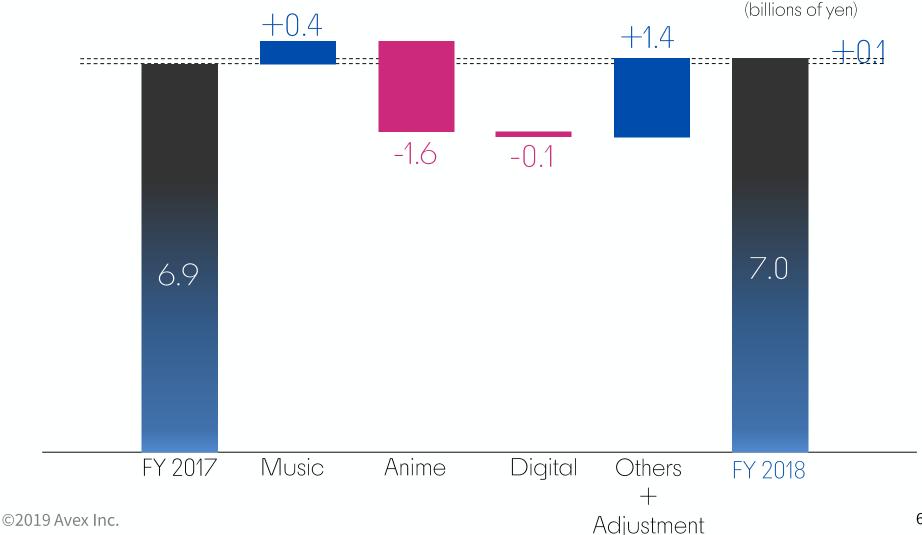
# FY 2018 Highlights – Operating Income

# 0.1 billion yen (+2.2%) increase YoY

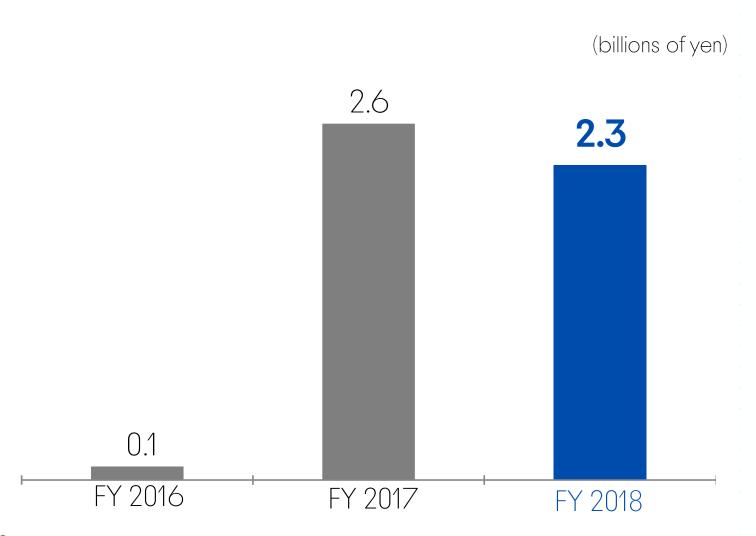


#### FY 2018 Highlights - Operating Income Change by Segment

Operating Income increased primarily due to decrease in HQ Building related cost, offset in part by decrease in profit in the Anime business



FY 2018 Highlights – Net Income Attributable to Owners of Parent 0.2 billion yen (-9.5%) decrease YoY



#### FY 2018 Highlights – Consolidated Balance Sheet

#### (billions of yen)

	Mar. 31, 2018	Mar. 31, 2019	YoY
Current Asset	66.4	58.0	-8.3
Noncurrent Asset	66.4	67.7	+1.2
Total Assets	132.8	125.8	-7.0

	Mar. 31, 2018	Mar. 31, 2019	YoY
Current Liabilities	68.0	64.2	-3.7
Noncurrent Liabilities	12.3	9.4	-2.8
Total Liabilities	80.4	73.7	-6.6
Total Net Assets	52.4	52.0	-0.4
Total Liabilities & Net Assets	132.8	125.8	-7.0

#### FY 2018 Highlights

Apr. 25th-26th, 2018 Nissy (Takahiro Nishijima) Tokyo Dome Live

Aug. 29th, 2018 Namie Amuro FINAL Live DVD& Blu-ray Release

Dec. 12th, 2018 **DA PUMP** Best Album Release

Feb. 7th, 2019 Grand opening of "SEL OCTACON TOKYO" In Roppongias a new Night Entertainment spot.

Jun. 8th-10th, 2018 **TOHOSHINKI** 

Nissan Stadium LIVE

Sept. 15th-17th, 2018 **ULTRA JAPAN** 

11VF

Sept., 2018-Jan., 2019 **TOHOSHINKI** Japan Arena/Dome Tour

Mar. 17th-Apr. 25th 2019 Nissy (Takahiro Nishijima) Dome Live Tour

May 26th, 2018 "STAR ISLAND" FUTURE HANABI ENTERTAINMENT

Sept. 1st-Nov 24th., 2018 AAA

Dome Live Tour

Nov. 30th-Dec. 1st, 2018 **SUPER JUNIOR** WORLD TOUR in JAPAN

Dec. 31st, 2018 "STAR ISLAND" FUTURE HANABI ENTERTAINMENT in Singapore.

For Liver/Creator

Support service

First time outside of Japan

#### FY 2018

May, 2018 Establishment of "mee Inc." A joint venture with Metaps Inc.

Oct., 2018 Business Partnership with TikTok

for license agreement Oct.-Dec., 2018

Feb. 8th, 2019 Kis-My-Ft2 First Webcast Show "Kis-My Doki Doki~n!"

begins exclusively on dTV Mar., 2019 TV Anime "Zombie Land Saga"

"Osomatsu-san the Movie" Opening Acquisition of "TWH Inc."

Mar. 15th, 2019

Anime

Sept., 2018 Establishment of "AniCast Lab"

With XVI Inc. to create anime with VR

Nov., 2018 Establishment of new company

"HI&max Inc."

On Air

Feb., 2019 Establishment of "avex & cjtv Influencer Inc." A joint venture

with Cool Japan TV

Mar., 2019 Acquisition of "MAKEY Inc." for Make-up YouTuber Media

"FLACSHIP LINE INC." A joint venture with Graphinica Inc.

July, 2018

Establishment of

A joint venture with LDH Japan Inc.

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# Results by Segment

(billions of ven

## Music Business Highlights

Net sales increased primarily due to increase in Package Sales, and Operating Income increased primarily due to decrease in sales, general and administrative expenses

(billions of yen)

	FY 2017	FY 2018	YoY	rate
Net Sales	129.1	130.0	+0.8	+0.7%
Gross Profit	38.4	37.1	-1.3	-3.4%
<b>Gross Profit Margin</b>	29.7%	28.5%	-1.2pt	
Operating Income	6.3	6.7	+0.4	+6.7%
Operating Margin	4.9%	5.2%	+0.3pt	

	Net Sales by Sub-Segmer					
	FY 2017	FY 2018	YoY	rate		
Live Concert	45.5	41.8	-3.7	-8.2%	Music Packac	
Merchandising	12.8	13.0	+0.1	+1.4%	Digital Music I	
E-Commerce	12.7	14.7	+2.0	+15.9%	Music Publishi	
Management	8.4	9.0	+0.6	+8.0%	Others	
Fan Club	5.3	4.8	-0.5	-9.4%		

	FY 2017	FY 2018	YoY	rate
Music Package	36.5	41.6	+5.1	+14.1%
Digital Music Distribution	11.5	11.5	+0.0	+0.1%
Music Publishing	2.9	3.6	+0.7	+24.2%
Others	7.4	6.5	-0.8	-11.6%

## Music Business Highlights: Live Concerts

Number of Audience and Ticket Prices decrease YoY due to decrease in number of Performances in Stadium Class

Venue Size	FY 2017	FY 2018	YoY
Stadium class	73	37	-36
Arena class	74	130	+56
Hall & Live House class	749	790	+41
Total	896	957	+61
Audience (millions of people)	3.74	3.29	-0.45
Concert Ticket Average Price	¥9,615	¥9,450	-¥165

#### Major Live Concerts Cumulative Total in FY2018

AAA "AAA DOME TOUR 2018 COLOR A LIFE"

Nissy (Takahiro Nishijima) "Nissy Entertainment '5th Anniversary' BEST DOME TOUR"

"a-nation 2018"

"ULTRA JAPAN 2018"

TOHOSHINKI "TOHOSHINKI LIVE TOUR 2018~Tomorrow~"

#### Music Business Highlights: Music Package

			FY 2017	FY 2018	YoY
<b>&gt;</b>		Average Price (¥)	2,960	3,555	+595
s i	Albums	Units (thousands)	5,678	3,334	-2,344
C P		Average Price (¥)	1,019	1,102	+82
а с	Singles	Units (thousands)	4,472	4,671	+199
k a		Average Price (¥)	5,330	5,927	+597
e	g DVDs / Blu-ray	Units (thousands)	2,286	3,382	+1,096

\*Music Package indicators consist of new releases and do not include back catalogs.

Majo	or Titles Cumulative Total in FY2018	
	CD Albums	
Artist	Title	Copies (thousands)
Kis-My-Ft2	"Yummy!!"	277
J Soul Brothers III from EXILE TRIB	e "future"	268
EXILE	"STAR OF WISH"	212
	CD Singles	
Artist	Title	Copies (thousands)
SKE48	"IKINARI PUNCH LINE"	489
SKE48	"Stand by you"	481
Kis-My-Ft2	"Kimi wo Daisuki da"	349
	Music DVDs / Blu-ray Discs	
Artist	Title	Copies (thousands)
Namie Amuro	"namie amuro Final Tour 2018~Finally~"	1,846
Kis-My-Ft2	"LIVE TOUR 2018 Yummy!! you&me"	217
	*Total Conjector of	f March 71st 2010

## Anime Business Highlights

Net Sales is roughly the same level YoY, while Operating Income decreased primarily due to lower profit margin

				(billions of yen)
	FY 2017	FY 2018	YoY	rate
Net Sales	14.2	14.1	-0.1	-1.0%
Gross Profit	4.6	3.6	-0.9	-20.6%
Gross Profit Margin	32.2%	25.9%	-6.4pt	
Operating Income	1.4	-0.1	-1.6	_
Operating Margin	9.9%	_		
	Net Sales	by Sub-Segn	nent	(billions of yen)
	FY 2017	FY 2018	YoY	rate
Anime Package	5.0	4.1	-0.8	-17.0%
Anime Non-Package	9.2	9.9	+0.7	+7.9%

# Digital Business Highlights

Net sales decreased due to decrease in subscription in Digital Video Subscription Services, while Operating Income remains the same level.

	FY 2017	FY 2018	YoY	(billions of yen) rate
Net Sales	22.7	17.5	-5.2	-23.0%
Cross Profit	5.6	5.3	-0.2	-4.2%
Gross Profit Margin	24.7%	30.7%	+6.0pt	
Operating Income	1.7	1.6	-0.1	-7.6%
Operating Margin	7.7%	9.3%	+1.5pt	

# Guidance Highlights for FY 2019, Ending March 2020

# FY 2019 Guidance Highlights - Consolidated

(billions of yen)

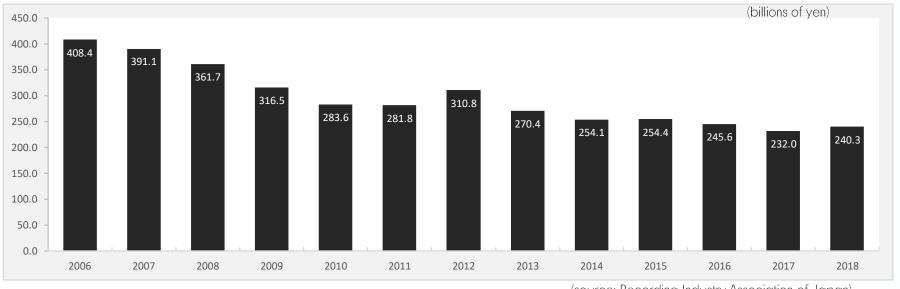
Consolidated	FY 2018	FY 2019	YoY	Rate
Operating Income	7.0	7.2	+0.1	+1.6%
Net Income	2.3	2.8	+0.4	+18.9%

<Dividend Policy>

Payout Ratio 35% or more, minimum Annual Dividend 50 yen per share

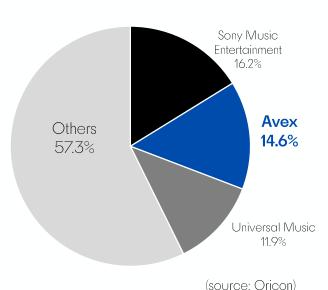
# Market Data

Music Package Market Music Package Production increased. (YoY 104%))



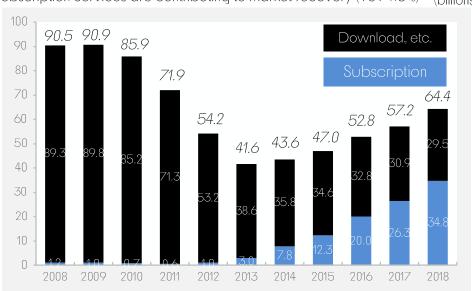
(source: Recording Industry Association of Japan)

■2018 Music Software Market share by Label



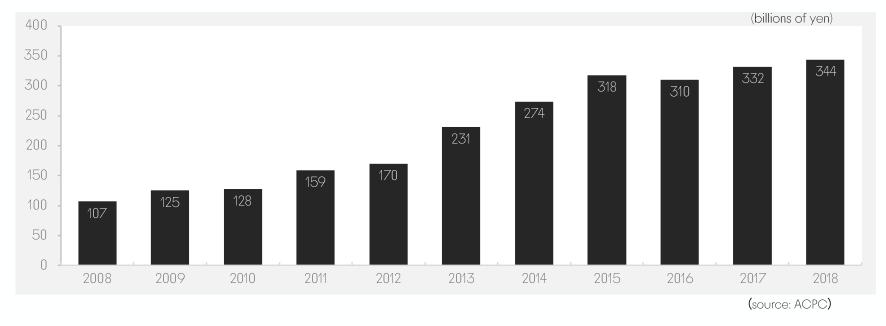
#### ■ Digital Music Market

Subscription Services are contributing to market recovery (YoY 113%) (billions of yen)

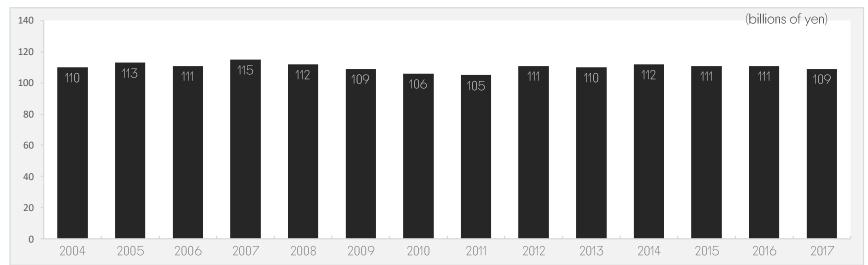


(source: Recording Industry Association of Japan)

#### Live Concert Market Increase due to increase in number of large-scale live concerts (YoY 104%)

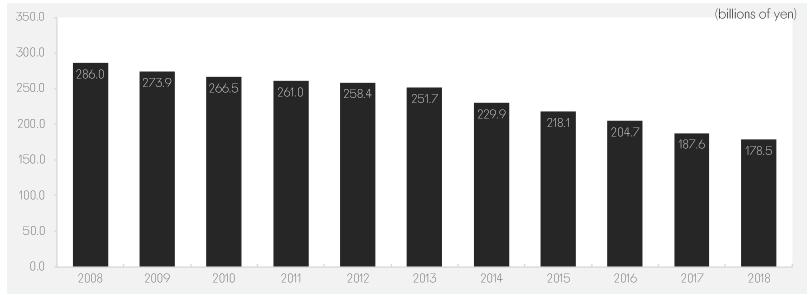


#### JASRAC Copyright Royalties collected Stable at about 110 billion yen



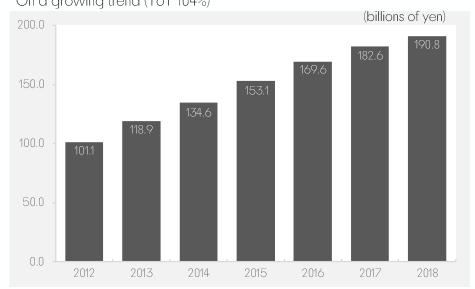
(source: JASRAC)

#### ■ Video Software Market On a declining trend (YoY 95%)



(source: Japan Video software Association)

## Domestic Digital Video Distribution Market On a growing trend (YoY 104%)



(source: Nomura Research Institute, Ltd.)

# Reference Data

#### Consolidated Income Statement

(millions of yen)

Consolidated Income Statement					
	FY 2017	FY 2018 Guidance*	FY 2018	YoY	vs Guidance
Net Sales	163,375		160,126	-3,249	
Cost of Sales	114,967		113,820	-1,147	
Gross Profit	48,408		46,306	-2,102	
Gross Profit Margin	29.6%		28.9%	-0.7pt	
Personnel Expenses	13,232		13,200	-32	
Sales promotion & Advertising Expenses	9,848		9,967	+119	
General Expenses	18,388		16,048	-2,339	
Total SG&A Expenses	41,469		39,216	-2,252	
Operating Income	6,939	7,000	7,089	+150	+89
Operating Margin	4.2%		4.4%	+0.2pt	
Ordinary Income	6,582		6,529	-53	
Net Income attributable to owners of parent	2,601	2,650	2,354	-246	-295

<sup>\*</sup>FY 2018 quidance as announced on May 10, 2018

#### Music Business Income Statement

(millions of yen)

Music Business						
	FY 2017	FY 2018	YoY	rate		
Net Sales	129,197	130,082	+885	+0.7%		
Cost of Sales	90,770	92,968	+2,198			
<b>Gross Profit</b>	38,427	37,113	-1,313	-3.4%		
Cross Profit Margin	29.7%	28.5%	-1.2pt			
Personnel Expenses	7,131	7,227	+95			
Sales Promotion & Advertising Expenses	6,942	7,115	+173			
General Expenses	7,921	7,934	+13			
GMF *	10,108	8,086	-2,022			
Total SG&A Expenses	32,104	30,364	-1,739			
Operating Income	6,322	6,749	+426	+6.7%		
Operating Margin	4.9%	5.2%	+0.3pt			

**<sup>★</sup>**GMF = Group Management Fee

# Music Business: Results by Sub-Segment

	Net Sales I	oy Sub-Segment		(millions of yen)
	FY2017	FY2018	YoY	rate
Live	45,594	41,848	-3,746	-8.2%
Merchandising	12,824	13,003	+179	+1.4%
E-Commerce	12,726	14,754	+2,028	+15.9%
Management	8,425	9,098	+673	+8.0%
Fan Club	5,332	4,830	-502	-9.4%
Music Package	36,507	41,636	+5,129	+14.1%
Digital Music Distribu	tion 11,548	11,563	+15	+0.1%
Music Publishing	2,962	3,679	+717	+24.2%
Others	7,455	6,589	-866	-11.6%
	Music Bus	siness: Indicators		
			FY2017	FY2018
Concert Ticket Ave	erage Price(¥)		9,615	9,450
Fan Club Sub	oscribers (thousands of people)		953	928
	Music	Market Data	(Reference: Recording	(millions of yen) g Industry Association of Japan)
	20		2018	YoY
Music Package Market (Jan Dec.)	232,04	18	240,337	+3.6%
Digital Music Distribution Market (Jan Dec.)	57,29	77	64,466	+12.5%
				(millions of yen)
		ert Market Data		(Reference: ACPC)
	20	17	2018	YoY
Live Concert Market (JanDec.)	332,44	18	344,823	+3.7%

#### Anime Business Income Statement

(millions of yen)

Anime Business						
	FY 2017	FY 2018	YoY	rate		
Net Sales	14,265	14,124	-141	-1.0%		
Cost of Sales	9,665	10,472	+807			
Gross Profit	4,600	3,651	-949	-20.6%		
Gross Profit Margin	32.2%	25.9%	-6.4pt			
Personnel Expenses	779	1,161	+381			
Sales Promotion & Advertising Expenses	843	830	-12			
General Expenses	507	822	+315			
GMF*	1,062	1,032	-30			
Total SG&A Expenses	3,193	3,847	+654			
Operating Income	1,407	-195	-1,603	_		
Operating Margin	9.9%	_	_			

# Anime Business: Results by Sub-Segment

	Net Sales	(millions of yen)		
	FY2017	FY2018	YoY	rate
Anime Package	5,015	4,162	-853	-17.0%
Anime Non-Package	9,251	9,986	<del></del>	+7.9%

Anime Business: Indicators						
		FY2017	FY2018			
DVDs / Blu-ray *	Average Price (¥)	5,282	6,444			
	Units (thousands)	671	492			

<sup>\*</sup>DVDs / Blu-ray indicators consist of new releases and do not include back catalogs.

# Digital Business Income Statement

(millions of yen)

Digital Business						
	FY 2017	FY 2018	YoY	rate		
Net Sales	22,771	17,533	-5,238	-23.0%		
Cost of Sales	17,150	12,146	-5,003			
Gross Profit	5,621	5,386	-234	-4.2%		
Cross Profit Margin	24.7%	30.7%	+6.0pt			
Personnel Expenses	508	589	+81			
Sales Promotion & Advertising Expenses	1,532	1,769	+236			
General Expenses	648	580	-68			
GMF*	1,172	822	-350			
Total SG&A Expenses	3,862	3,761	-101			
Operating Income	1,758	1,625	-133	-7.6%		
Operating Margin	7.7%	9.3%	+1.5pt			

★ GMF = Group Management Fee

★ GMF=Group Management Fee

#### Other Businesses Income Statement

				(millions of yen)
	FY 2017	FY 2018	YoY	rate
Net Sales	2,623	3,072	+449	+17.1%
Cost of Sales	1,234	2,011	+776	
<b>Gross Profit</b>	1,388	1,061	-327	-23.6%
<b>Gross Profit Margin</b>	<b>52.9</b> %	34.6%	-18.3pt	
Personnel Expenses	1,001	1,035	+34	
Sales Promotion & Advertising Expenses	538	210	-327	
Ceneral Expenses	780	607	-172	
GMF*	357	295	-62	
Total SG&A Expenses	2,678	2,149	-528	
Operating Income	-1,289	-1,088	+201	_
Operating Margin		_	_	

## Consolidated Balance Sheet

(millions of yen)

	Consolidated Balance Sheet					
	Mar. 31st, 2018	Mar. 31st, 2019		Mar. 31st, 2018	Mar. 31st, 2019	
Current Assets	66,410	58,047	Current Liabilities	68,068	64,272	
Cash and Deposits	28,184	22,832	Notes & Accounts Payable-trade	1,716	1,412	
Notes & Accounts Receivable-trade	19,963	17,863	Short-term Debt	11,500	7,500	
Inventories	5,679	6,114	Accounts Payable- Other	29,590	25,866	
Others	12,583	11,236	Allowance for Returned Goods	4,337	3,827	
			Others	20,923	25,665	
Noncurrent Assets	66,477	67,761	Noncurrent Liabilities	12,359	9,480	
Tangible & Intangible Assets	52,089	52,377	Long-term Debt	10,692	7,617	
Investment, etc.	14,387	15,384	Others	1,666	1,862	
Investment Securities	7,085	8,509	Total Liabilities	80,427	73,753	
Others	7,301	6,874	Total Net Assets	52,460	52,055	
Total Assets	132,887	125,808	Total Liabilities & Net Assets	132,887	125,808	

#### Consolidated Cash Flow Statement

(millions of yen)

#### Consolidated Cash Flow Statement

	FY 2017	FY 2018	YoY
Net Cash provided by Operating Activities	13,429	11,003	-2,425
Net Cash provided by Investing Activities	-12,919	-6,381	+6,537
Net Cash provided by Financing Activities	3,476	-10,014	-13,490
Cash Flow	3,986	-5,392	-9,378
Free Cash Flow	510	4,622	+4,112
Effect of exchange rate change on cash and cash equivalents	-101	41	+142
Net increase in cash and cash equivalents	3,885	-5,351	-9,236
Cash and cash equivalents at beginning of period	24,298	28,184	+3,885
Cash and cash equivalents at end of period	28,184	22,832	-5,351



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